



PRESS KIT · 2026

Alanna Crouch

composer & pianist

Story-led contemporary classical music shaped by piano, image, memory and imagined worlds.

IN BRIEF

Quiet music with a vivid inner world.

Alanna Crouch is a British pianist and composer whose work moves between neoclassical piano, electronic textures, soundscape writing and cinematic storytelling. Inspired by visual art, memory and imagined scenes, her music is intimate, reflective and closely connected to image and narrative.

SELECTED CREDENTIALS

Early ABRSM milestones

Grade 8 Piano at seven; DipABRSM in Performance at eight.

Original score award

Best Original Score for Princess Emma, 2021.

blue light · Faber Music

Included in The Faber Music Mindful Piano Anthology.

Nocturne in D flat · LCME

Selected for the LCME Piano Syllabus 2026 Grade 8 Popular Repertoire List.

CURRENT FOCUS

Memories

2026 · EP · piano, atmosphere and reflection

[LISTEN ↗](#)

A musical world built from images.



Alanna Crouch creates neoclassical, electronic and soundscape music with a strong visual and story-led identity. Music has been part of her life from early childhood: she began playing by ear at two, started formal lessons at three and developed through classical, jazz, pop and film music.

Her writing process usually begins with improvisation. She records ideas, listens for the moments that feel alive and then shapes or transcribes them. Paintings, photographs, memories and imagined scenes often become the starting point, giving the music its intimate cinematic character.

Alongside solo releases, Alanna is drawn to collaboration, licensing, film, games and visual storytelling projects - especially work where sound can extend an image or carry emotional weight without becoming overstated.

THREE DEFINING MOMENTS

01

Early years at the piano

Piano, listening and improvisation shaped Alanna's early musical life.

02

Music meets story

Princess Emma connected original score, illustration and an imagined world.

03

Published and selected

blue light joined a Faber anthology, while Nocturne in D flat entered the LCME Grade 8 list.

PRESS PHOTOGRAPHS



READY TO USE

High-resolution photographs
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Selected listening
Current releases

Full resources
alannacrouchmusic.co.uk/press

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